



Incidence Procedures & Process Policy

Revolution Performing Arts Incidence Procedure & Process Policy is in place to respond effectively to health and safety incidents and other emergencies that might occur at any RPA event.

Key risks

These emergency procedures are to be followed by staff and volunteers in a significant incident/emergency, eg sudden bad weather, a fire or structural failure.

Counter-terrorism

The National Counter-terrorism Security Office have produced specific advice to help mitigate the threat of a terrorist attack in crowded places.

The key message for the public is 'Run, Hide, Tell':

- **Run** - to a place of safety. This is a far better option than to surrender or negotiate. If there's nowhere to go, then...
- **Hide** - it's better to hide than to confront. Remember to turn your phone to silent and turn off vibrate. Barricade yourself in if you can. Then finally, and only when it is safe to do so ...
 - **Tell** - the police by calling 999.

Sharing your plans

For all but the smallest events with low risks (or those in fixed venues with established procedures), RPA have drawn up and discuss our plans with:

- the police
- fire and rescue service
- ambulance service



- emergency planning
- for fixed premises like stadiums and arenas, the venue management.

RPA's emergency plan is to:

- get people away from immediate danger
- summon and assist emergency services
 - handle casualties
- deal with those who have been displaced but not injured
- liaise with the emergency services and other authorities and, where the situation is serious, hand over responsibility for the incident/emergency
 - protect property

Emergency procedures

Staff and volunteers should in an emergency should:

- Raise the alarm and inform the public
- Deliver an onsite emergency response, ie use of fire extinguishers
- summon the emergency services and continuing to liaise with them
- facilitate crowd management, including evacuation, where necessary, evacuation of people with disabilities
 - facilitate traffic management, including emergency vehicles
 - implement incident control
- provide first aid and medical assistance

First aid, medical assistance, and ambulances

As well as workers, Revolution Performing Arts will include the visiting public in their first-aid, medical and ambulance needs assessment. Revolution



Performing Arts will have enough medical assistance and ambulances onsite and liaise with the local NHS and ambulance service so they can balance needs against local capacity.

Except for small, low-risk events where ambulances may not be required, and at events where they are not onsite, plans will be drawn up in conjunction with the local NHS ambulance service to clarify how patients will be taken to hospital.

RPA have clear emergency roles and responsibilities

RPA appoint people to implement procedures if there is an incident or emergency. RPA make sure that all relevant staff members, whatever their normal role, understand what they should do in an emergency, for example:

- the location of exits
- how to use emergency equipment
 - how to raise the alarm
- who they should receive instructions from

Evacuation

Emergencies can develop very rapidly. RPA make sure they are equipped to move the audience to a total or relative place of safety without delay. The following actions help implementation.

Escape routes and exits

- Plan escape routes and make sure they remain available and unobstructed
- Make sure all doors and gates leading to final exits, as well as site exits themselves, are available for immediate use at all times.

Check they:



- are unlocked - if security is an issue they should be staffed not locked
- are free from obstructions
- open outwards in the direction of escape

Signs and lighting to help evacuations

- Consider signs for people unfamiliar with escape routes
- Light all escape routes sufficiently for people to use them safely in an emergency
- Emergency lighting should comply with the requirements of British Standard BS 5266-1. Use an independent power source, eg a generator, in case the mains electricity supply fails.
- If using floodlighting, lighting towers etc as temporary lighting make sure it does not shine in people's faces along the escape route, making it more difficult for them. As an alternative, 'festoon lighting' along an escape route prevents glare

Places of safety

RPA plan how they will evacuate people to a place of relative safety from where they can make their way to a place of total safety

Vulnerable people

- ♣ Plan to provide additional assistance to people with a disability, people with learning difficulties, those with limited mobility and children
- ♣ Where children are separated from their parents, in play areas etc, make arrangements for their safe evacuation clear so parents don't try to reach them against the normal direction of escape



Communicating with the public

Plan for how you will communicate official event messages to the public in conjunction with the emergency services, eg via social media

Show stop

Effective response to an emergency can sometimes mean a rapid and controlled halt to a performance to prevent further risk to the audience or to initiate an evacuation.

This sort of 'show stop' involves:

- ♣ identifying the key people involved, particularly those who can:
 - ♣ initiate a show-stop procedure
 - ♣ communicate with the performer or participants
 - ♣ communicate with the audience
- ♣ deciding how these key people will initiate a show-stop procedure
- ♣ having pre-agreed wording for public announcements (consider your lines of communication, eg radios, PA systems)
- ♣ briefing the management of performers or participants in advance about the show-stop procedure

After the incident

Once the risk has been reduced to a tolerable level, you can consider restarting the performance/event.

Only restart the performance after consultation with other key agencies on site, eg emergency services. Make sure staff are back in position and services are ready.



Transfer of authority for an emergency/major incident

If the emergency services declare an emergency/major incident onsite, all the event personnel and resources will work under the command of the police. However, the police may declare one part of the event as under their authority to respond to the emergency/major incident, but leave other parts of the event under your control as the event organiser.

Testing and validation

In many cases, validation of RPA's emergency plan may take the form of a table-top exercise, where you and others work through a range of scenarios and establish the effectiveness of your responses.

RPA test the communication systems, eg radios and public announcement equipment, before the event.